

pour deux Violons, Alto et Violoncelle

I

7

Alto

p

1

p

cres. poco a poco

mf

2

f

ff

f

3

p

Espress.

p

im. sempre

poco

5

meno sf

sf

Plus modéré (♩ = 69)

Poco a poco dim.

6 (♩ = 69)

ppp

pp Con calore

1

Dim. sempre

(11) *ppp*

Retenu

1^{er} Mouvt *Molto espress.*

Céder peu à peu (12) *Très modéré (♩. = 60)* *ppp Molto espress.*

Céder encore Encore plus modéré (♩. = 50)

(13) *Un peu moins lent et très souple*

Serrer *Poco cres.* *Toujours calme* *sempre ppp*

(14) *Plus chaleureux et en animant peu à peu* (15) *Poco cres.*

Animé (♩. = 120) *pp*

ALTO

The image shows a musical score for guitar, specifically measures 16 and 17. The music is written on six staves, each representing a string. The key signature has two sharps (F# and C#), and the time signature is 3/2. Measure 16 begins with the instruction "Animer de plus en plus" and "Cres. poco a poco". It features continuous sixteenth-note runs on all six strings, with fingerings indicated by numbers 1 through 6 above the notes. The dynamics increase throughout the measure, marked by "cres. sempre" and "cres. molto". Measure 17 starts with "Animer encore" and "ff" (fortissimo). It continues with more complex patterns, including triplets and slurs, maintaining the sixteenth-note texture. A tempo marking "(♩ = 138)" is present at the start of measure 17. The piece concludes with a final flourish and a double bar line.

(18) Très animé (♩=144)



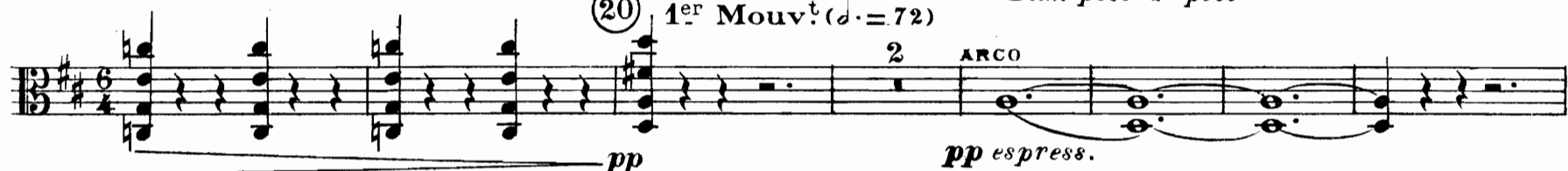
(19) Un peu élargi (♩=80)



Serrer peu à peu



(20) 1^{er} Mouvt. (♩=72)



(21)



(22)



(23)



espress.

(24) Dim. sempre



(25)

ppp

Molto espress.

p

(26)

Cres.

ff Dim.

p

poco sf

Molto espress.

Retenu

(27) au *Mouv.^t*

pp cres. poco a poco

Un peu plus chaleureux

pp

p

Animer de plus en plus

pp

cres. poco a poco

Elargir

(28) Très large ($\text{♩} = 69$)

fff

Elargir encore

Dim.

(29) 1^{er} Mouv.^t ($\text{♩} = 72$)

p

Espress.

(30) Un peu retenu ($\text{♩} = 60$)

Dim.

pp

Retenir peu à peu

Dim. poco a poco

*Dim. sempre
ma sempre sosten.*

II

Large (♩ = 69) **Sourd.** 4 4 4 4 5 **Elargir** *très long* *Dim.*

(31) Serrer de plus en plus **(32) Modéré** (♩ = 72) *Alto* *ppp*

Animer peu à peu *poco* *poco*

Retenir peu à peu *Morendo poco a poco*

THÈME ET VARIATIONS

(33) Modéré (♩ = 76) *Otez Sourd.* *p* *Poco cres.* *p* *Poco cres.* *Molto espress.* *più*

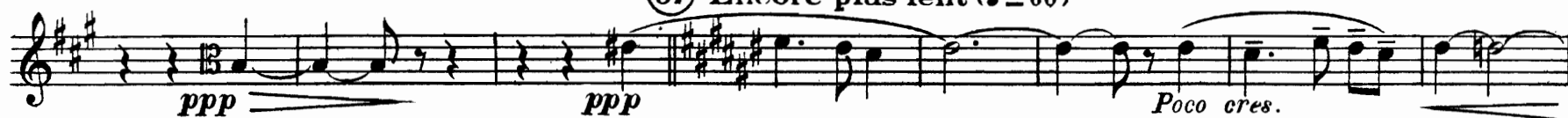
(34) au Mouvement *Céder* *très long* *poco cres.* *p* *Poco cres.*



(35) Un peu moins lent (♩ = 80)



(37) Encore plus lent (♩ = 60)



Céder



Très retenu (38) 1^{er} Mouv^t (♩ = 76)



Retenir peu à peu



(39) Modéré (♩ = 72)



Animer peu à peu



Ralentir peu à peu

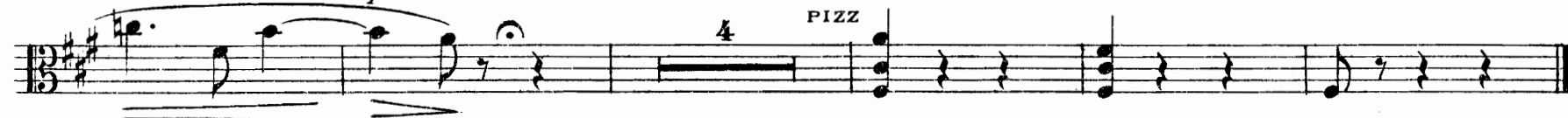


(40)



Céder

a piacere



ALTO

III

Lent (♩ = 48)

pp sempre molto espr.

Retenir 1

poco

41 (♩ = 80)

ppp

poco

Esp. p

Dim.

En retenant

pp

42 1^{er} Mouvt. (♩ = 48)

ppp

Un poco rubato senza rigore

Céder sur le 3^e temps

pp

Céder a Tempo

pp

Céder

43 a Tempo

Très large

Cres. poco a poco

molto

ff

sf **Molto vibrato**

Molto dim.

44

pp

Céder au Mouvt. (un peu retenu)

PIZZ

ARCO

ppp

45 1

Un poco a piacere

ppp

Céder *long*

pp

morendo *poco a poco*

ppp

(46) (♩ = 80)

IV

Très animé (♩ = 100)

sf

pp

poco

più

(47)

cres. poco a poco

f *Dim. poco a poco*

pp

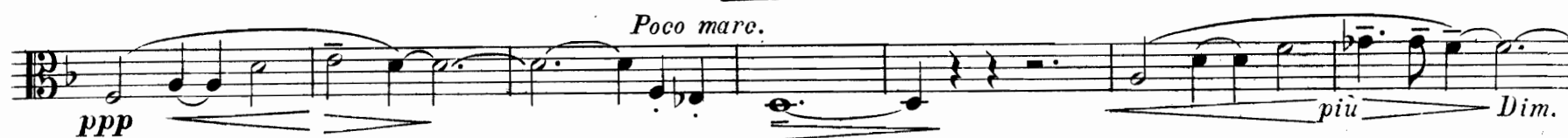
poco

più

Dim. sempre

ALTO

(48)



p *Espress.* *Cres.*

(55) 1^{er} Mouvt (♩ = 100)

p *Cres.*

marc. *Cres.* *mf* *Cres.*

Cres.

(56) *pp* *Serrer* *Poco cres.*

Plus calme *pp Molto espr.*

(57) *pp sempre* *p*

Cres. *Molto espress.* *p*

Céder (58) *au Mouvt*

(59) *p* *Cres.*

meno p *p* *Cres. poco a poco*

ALTO



(60) Serrer peu à peu

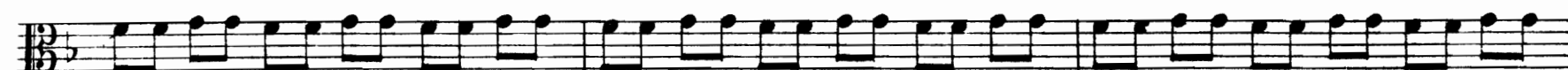


Elargir

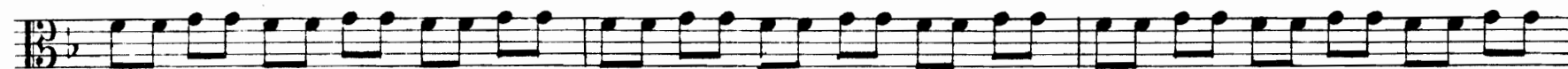
(61) au Mouvt. (♩ = 132)



(62)



Cres. poco a poco



Cres. sempre



Elargir peu à peu

Cres. molto



Très large

63 1^{er} Mouvt. (♩ = 100)

fff

pp

poco

64

Cres. poco a poco

Dim. poco a poco

pp

poco

più

Dim. sempre

65

1

ppp

Dim.

Poco marc.

più

Dim.

Cres. e molto espr.

1

pp

poco

Dim.

più

Dim.

Cres. e molto espr.

ALTO

(66) *pp* *poco* *più* *Cres. poco a poco*

Animer *Cres. sempre* *Cres. molto*

Animer encore *Très animé (♩. = 132)*

ff 3 (67) 12

(68) *Alto* *sempre ff*

Poco dim.

(69) *Céder un peu* *f* *mf* (70) *mf* *pp* *Molto espr.* *pp*

(71) *Dim. poco a poco* *pp* *poco* *più* *Cres. poco a poco*

(72) *Animer* *Cres. sempre* *Cres. molto* *Très animé* *ff* *court* *fff* *fff*